

N^o 17, OF FRANCIS & DAY'S BANJO GEMS.

CARL FAUST'S

The HUNTER'S MARCH

ARRANGED AS A

BANJO SOLO

with PIANOFORTE accompaniment

Also as a *BANJO DUET*

By

WALTER REDMOND.

FRANCIS & DAY'S BANJO GEMS.

N ^o 10. BELLES & BEAUX (<i>RUSTIC DANCE</i>)	3/-	N ^o 16. HOME AGAIN MARCH	4/-
" 11. TO-DAY'S MERRY LAYS	4/-	" 17. THE HUNTER'S MARCH	4/-
" 12. JUPITER GRAND MARCH	4/-	" 18. THE ROYAL FUSILIERS MARCH	4/-
" 13. NEVER FORGOTTEN WALTZ	4/-	" 19. LA RÊNE DES FEES	4/-
" 14. ANNIE ROONEY'S FANTASIA	4/-	" 20. DANCE OF THE ELVES & GNOMES	4/-
" 15. UP TO DATA, & LATER (<i>MEDLEY</i>)	4/-	" 21. THE RUNAWAY MUSCATEERS MARCH	4/-

Copyright.

LONDON,

FRANCIS, DAY & HUNTER, 195, OXFORD STREET, W.

PUBLISHERS OF

Smallwood's Celebrated Pianoforte Tutor, Smallwood's 55 Melodious Exercises, etc.

NEW YORK,

T. B. HARMS & C^o 18, EAST 22ND STREET.

COPYRIGHT MDCCCXCIII by FRANCIS, DAY & HUNTER.

Price 4/-

FOR EARLIER NUMBERS SEE SEPARATE LIST.



THE HUNTER'S MARCH.









FOR TWO BANJOS.

Composed by
CARL FAUST.

Arranged by
WALTER REDMOND.

Allegretto Moderato.
INTRODUCTION.

1st Banjo. 
2nd Banjo. 

5 P.  4  3  1  5 B.    

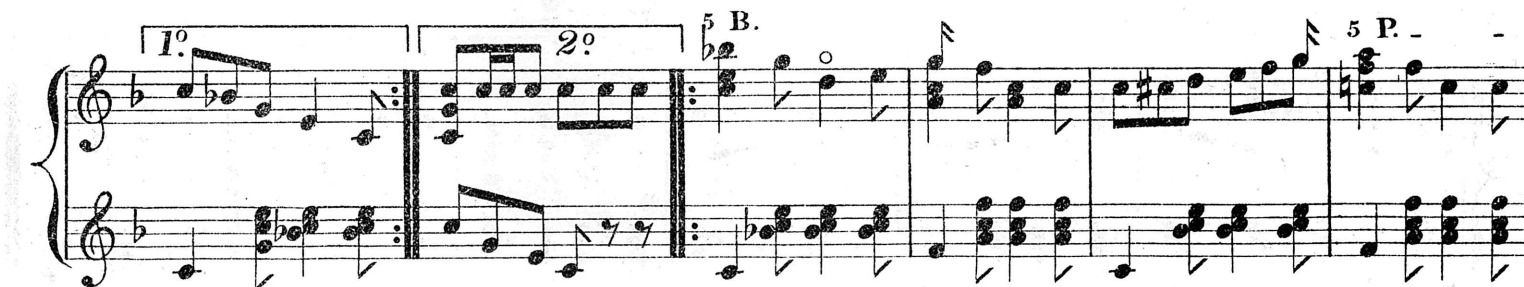
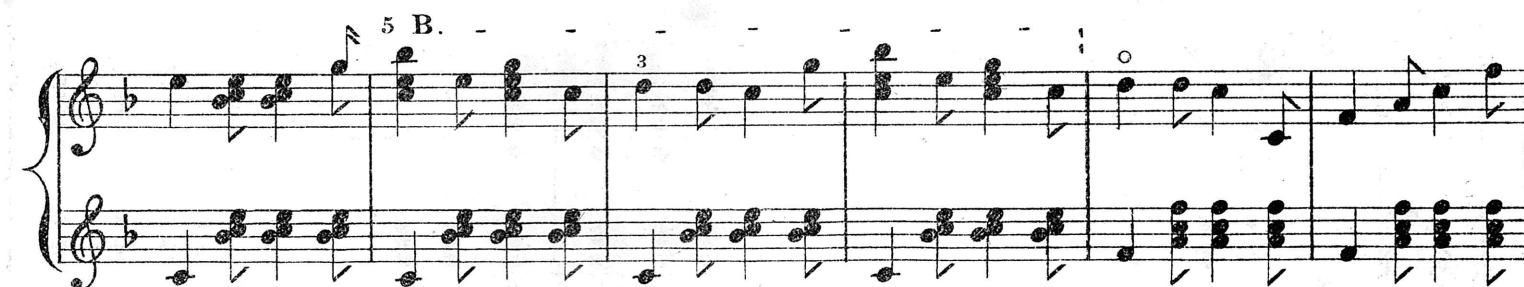
MARCH.

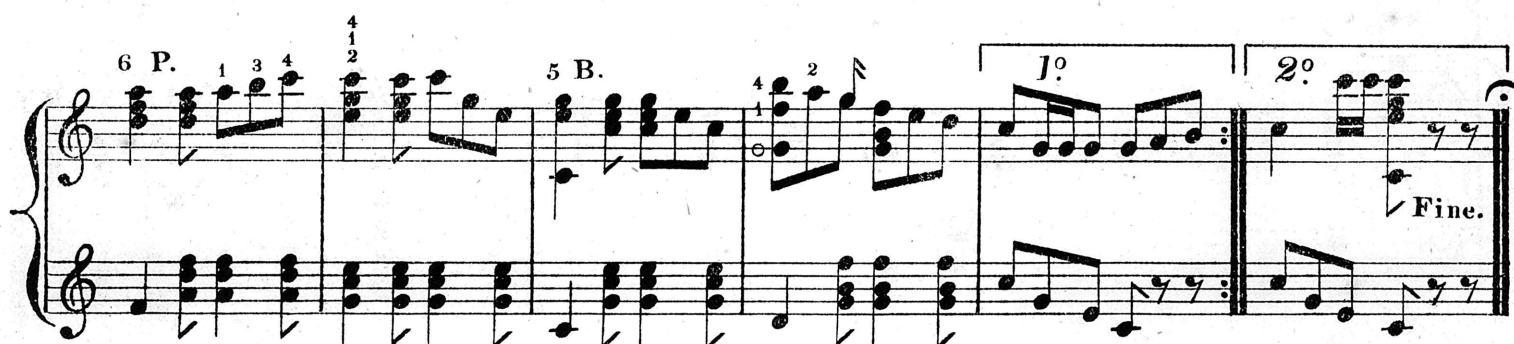
    

5 B.     

5 B.  8 P.  6 P.   





THE HUNTER'S MARCH.

BANJO AND PIANO.

Composed by
CARL FAUST.

Arranged by
WALTER REDMOND.

Allegretto Moderato.
INTRODUCTION.

BANJO. *f*

PIANO. *f*

4 3 1 5 B

MARCH.

5 B.

1^o 2^o

5 B. 8 P. 6 P.

6 P. 5 B. 5 B. 4 2 4 3 1

6 P. 5 B. 1^o 2^o

TRIO.

The first system of musical notation for the Trio section. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melodic line begins with a piano (*p*) dynamic marking and features a series of eighth-note chords and single notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

The second system of musical notation for the Trio section. It continues the melodic and piano accompaniment from the first system. The melodic line shows more complex chordal textures and some sixteenth-note figures. The piano accompaniment remains consistent with the eighth-note bass line and chords.

The third system of musical notation for the Trio section. It includes a measure rest for the melodic line, indicated by a horizontal line with a '5 B.' above it. The piano accompaniment continues. The system concludes with a triplet of eighth notes in the melodic line, marked with a '3' above it.

The fourth system of musical notation for the Trio section. It continues the melodic and piano accompaniment. The melodic line features a half-note chord at the beginning and ends with a single note. The piano accompaniment maintains the eighth-note bass line and chords.



The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melody with eighth and sixteenth notes. The grand staff features a continuous accompaniment of chords in the treble and a simple bass line in the bass.



The second system of musical notation includes a treble staff and a grand staff. The treble staff has a first ending bracket labeled "1^o" and a second ending bracket labeled "2^o". After the second ending, there is a measure with a "5 B." marking. The grand staff continues with the accompaniment.



The third system of musical notation features a treble staff and a grand staff. The treble staff includes a "5 P." marking. The grand staff provides the accompaniment for this system.



The fourth system of musical notation includes a treble staff and a grand staff. The treble staff has a "3rd String" marking and first/second ending brackets labeled "1^o" and "2^o". The grand staff continues with the accompaniment.

This musical score is for a piano and voice piece, page 6. It consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has various melodic phrases, some with slurs and ties. A key signature change to one sharp (F#) occurs in the third system. The piece concludes with a double bar line and repeat signs in the fifth system. Above the final vocal staff, the measures are numbered 10 and 20.

5 B.

10 20



First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic and contains a melodic line with a trill marked "5 B." and a slur over the final two notes. The lower staff (bass clef) features a piano accompaniment with a forte (*f*) dynamic, consisting of a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.



Second system of musical notation. The upper staff (treble clef) continues the melodic line with a trill marked "6 P." and a slur over the final two notes, which are marked "5 B.". The lower staff (bass clef) continues the piano accompaniment with the same rhythmic patterns as the first system.



Third system of musical notation. The upper staff (treble clef) features a melodic line with a trill marked "5 B." and a slur over the final two notes, which are marked "6 P.". The lower staff (bass clef) continues the piano accompaniment with the same rhythmic patterns as the first system.



Fourth system of musical notation. The upper staff (treble clef) features a melodic line with a trill marked "5 B." and a slur over the final two notes, which are marked "10" and "20". The lower staff (bass clef) continues the piano accompaniment with the same rhythmic patterns as the first system. The system concludes with a double bar line and the word "FINE." written below the staff.

FRANCIS & DAY'S * NEWEST COMIC SONGS. *

Price Two Shillings nett Each.

BR-ROOM-DE-DOO-DUM	...	...	...	...	...	SUNG BY	Miss Maude St. John
TING-A-LING-TING-TAY	...	...	...	...	...	...	Miss Harriett Vernon
WHAT WILL YOU LEND ON MY "DOLLY" P	...	...	...	...	...	...	Sam Redfern
THE PRETTY LITTLE MAIDENS' SEA-TRIP	...	...	...	...	...	...	Miss Vesta Tilley
LITTLE TOMMY TOMPKINS	...	...	...	...	...	...	Alec Hurley
THE "MISSING WORD"	...	...	...	...	...	...	Harry Randall
TWIGGY VOO P	...	...	...	...	...	...	Miss Marie Lloyd
DADDY WOULDN'T BUY ME A BOW-WOW	...	...	...	...	...	...	Miss Vesta Victoria
THE SEVENTH ROYAL FUSILIERS (A STORY OF INKERMEN)	...	...	...	...	...	...	Charles Godfrey
THE STORY OF A KISS	...	...	...	...	...	...	Charles Godfrey
THE ROWDY-DOWDY BOYS	...	...	...	...	...	...	Miss Millie Hylton
OH! WHAT A NIGHT IT MUST HAVE BEEN	...	...	...	...	...	...	Harry Randall
THE MAN THAT BROKE THE BANK AT MONTE CARLO	...	...	...	...	...	...	Charles Coborn
MY FAIRY, MARY GREEN	...	...	...	...	...	...	Bob & Jenny Leonard
THE MINER'S DREAM OF HOME	...	...	...	...	...	...	Leo Dryden

He wore a worried look	...	...	SUNG BY	HARRY RANDALL
Inky-man; or, The Seventh Royal Booziliers	...	...	...	FRED HARVEY
(Parody.) 6d. nett	...	...	...	FRED HARVEY
Herbert Campbell's Parody on the Miner's	...	...	...	...
Dream. 6d. nett	...	...	...	...
How did I know?	...	...	...	LESTER BARRETT
By the Sea—and up in Town	...	...	...	MISS ADA REEVE
Buy a Bicycle	...	...	...	TOM COSTELLO
The Street where they never Clean the Windows	...	...	...	J. W. HALL
She was a respectable Lady	...	...	...	GEO. BEAUCHAMP
Bank that broke the Man at Monte Carlo	...	...	...	...
(Parody.) 6d. nett	...	...	...	W. P. DEMPSEY
Marching to the Temperance Demonstration	...	...	...	J. M. LOWRY
What do I care?	...	...	...	MISS ADA REEVE
Accidents; or, "Up to the Moon he bunked"	...	...	...	T. E. DUNVILLE
Our Ruth Ann (they call her "Monkey Brand,"	...	...	...	...
because she won't wash clothes)	...	...	...	J. W. HALL
Shipmates in safety, Shipmates in danger	...	...	...	MISS MILLIE HYLTON
Mary Jane	...	...	...	MISS KATIE LAWRENCE
In a snug little home of your own	...	...	...	MISS KATIE LAWRENCE
He never cares to wander from his	...	...	...	...
own fireside	...	...	...	MISS KATIE LAWRENCE
They're all at home	...	...	...	LESTER BARRETT
That was enough for me	...	...	...	LESTER BARRETT
After all we've done for him	...	...	...	LESTER BARRETT
in the meantime	...	...	...	LESTER BARRETT
I changed my mind	...	...	...	LESTER BARRETT
There we lay! ill all day	...	...	...	LITTLE THOMAS
She wears a little bonnet	...	...	...	ALEC HURLEY
Hezekiah Brown	...	...	...	G. W. HUNTER
There's a silvery lining to ev'ry cloud	...	...	...	WILL GODWIN
Let's have a jolly good Chorus	...	...	...	WILL GODWIN
The Vindow Man	...	...	...	J. C. RICH
Howling, yowling boys	...	...	...	BEN FIELDING
All thro' winking at a Magistrate	...	...	...	J. W. HALL
Dear old home, sweet home	...	...	...	MISS KATE TOOLE
Buttercups and Daisies	...	...	...	MISS BESSIE BONEHILL
Peggy Cline	...	...	...	PAT RAFFERTY
G'arn away! what d'yer take me for?	...	...	...	MISS MARIE LLOYD
He never smiled again	...	...	...	G. W. HUNTER
Scapegrace brother Jack	...	...	...	MISS BESSIE BONEHILL
Katie Brown	...	...	...	MISS BESSIE BONEHILL
Bring your concertina, John	...	...	...	HARRY DACRE
He like a Soldier fell. (Parody)	...	...	...	LITTLE THOMAS
Dancing to the Organ in the Mile End Road	...	...	...	PAT RAFFERTY

Who'll shut the door. (Comic Trio)	...	...	SUNG BY	ARTHUR LLOYD
Lately—by-and-bye	...	...	...	MISS FANNY LESLIE
Maggie Murphy's Grave	...	...	...	CHARLES GARDNER
We didn't get her out till morning	...	...	...	J. W. HALL
I can't get rid of 'em	...	...	...	FRANK COYNE
All thro' "Ta-ra-ra-boom-de-ay"	...	...	...	TOM COSTELLO
Sweet little Norah Malone	...	...	...	FRED RILEY
Ta-ra-ra Boom. (Parody)	...	...	...	CHAS. BIGNELL
My first Wife	...	...	...	J. W. HALL
The good old Annual	...	...	...	HARRY RANDALL
Johnny, get a van	...	...	...	CHARLES GARDNER
That is Love. (Parody)	...	...	...	G. W. HUNTER
Regent Street	...	...	...	CHAS. GODFREY
Mistaken my vocation	...	...	...	ARTHUR WILLIAMS & W. P. DEMPSEY
Gone wrong	...	...	...	G. W. HUNTER
Have a drink, Boys?	...	...	...	MISS SOPHIE MAY
One of the old, old Boys	...	...	...	LESLIE REED
John James O'Reilly	...	...	...	MISS FLORA MOORE
Grinding up the Golden Corn	...	...	...	JOHNNY DWYER
I came up smiling	...	...	...	MICHAEL NOLAN
Once more I sent the needful 18 Stamps	...	...	...	TOM COSTELLO
Don't it make you wild?	...	...	...	WALTER STOCKWELL
Chap who came to serenade my Sister	...	...	...	J. W. HALL
Model England	...	...	...	HARRY DACRE
We all went round	...	...	...	MICHAEL NOLAN
My Boy! my Boy!	...	...	...	BEN NATHAN
Then he died	...	...	...	VICTOR STEVENS
The "General" up to date	...	...	...	G. W. HUNTER
The good old-fashioned days	...	...	...	MISS BESSIE BONEHILL
Minstrel Boy. (Parody)	...	...	...	CHAS. BIGNELL
Simple Maiden	...	...	...	GEO. BYFORD
All have a drink with me	...	...	...	CHAS. DEANE
The Belle of the Bar	...	...	...	CHAS. DEANE
Only to see	...	...	...	R. G. KNOWLES
Ev'ry Saturday afternoon	...	...	...	JOE LAWRENCE
The welcome at home	...	...	...	J. W. HALL
And then the Band played	...	...	...	JAMES FAWN
You feel disappointed, don't you?	...	...	...	GEORGE ROBEY
The simple pimple	...	...	...	GEORGE ROBEY
He's sailing on the briny ocean	...	...	...	MISS ALICE LEAMAN
Jim and his Partner Joe	...	...	...	HARRY LEMORE
Two Sweethearts	...	...	...	LESTER BARRETT
Whoa, Alice! where art thou?	...	...	...	EDWIN BOYDE
Sally ran away and left me	...	...	...	LESTER BARRETT

FRANCIS, DAY, & HUNTER,

Blenheim House, 195, Oxford Street, London, W.

Publishers of SMALLWOOD'S PIANOFORTE TUTOR—the easiest to teach and to learn from. SMALLWOOD'S 55 MELODIOUS EXERCISES, &c.

NEW YORK: T. B. HARMS & CO., 18, East 22nd Street.